



N<sup>o</sup> 1399

Prix 1 <sup>3</sup>/<sub>4</sub>

Offenbach <sup>m</sup>/<sub>m</sub>,  
chez Jean André.

## VIOLINO

Allegro con moto

## DUETTO I

*p* *dol*

*espressivo*

*8va*

*dol*

*loco*

*sf*

*dol*

*Cresc f*

VIOLINO

3

This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *dol.* (dolce), *espressivo*, *f* (forte), *p* (piano), and *rf* (ritardando). Fingering numbers (1-4) are indicated above several notes. The score concludes with a double bar line.

## VIOLINO

Rondo alla Polacca

Grazioso

Violino

Rondo alla Polacca

Grazioso

*p* do 1

*pf*

*p*

*pf*

*f*

*p* do 1

*pf*

Minore

uniz:

do 1

*f*

VIOLINO

5

This page contains a single system of musical notation for a violin part. The music is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes a variety of note values, rests, and dynamic markings. The first staff has a 'Magiore' marking above it. The second staff begins with a 'p dol' marking. The third staff has a 'p' marking. The fourth staff has 'fz' markings. The fifth staff has a 'p' marking. The sixth staff has a 'pf' marking. The seventh staff has a '4 2' marking. The eighth staff has a '4' marking. The ninth staff has a 'p dol' marking. The tenth staff has a 'pf' marking. The final staff ends with a 'Flag.' marking. The music is characterized by rapid sixteenth-note passages and sustained notes.



## DUETTO II

1

*p* *dol*

1 3 4 0

*p* *f* *p* *f*

*p* *dol* *8va* *loco*

*p* *f* *fz* *fz*

*f* *dol* *fz* *fz*

2 4 4

*p* *dol*

VIOLINO

7.

This page contains a musical score for a violin, consisting of 14 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is written in a single system across the page.

Dynamic markings and other annotations include:

- p dol* (piano, dolce) on the 4th staff.
- p dol* (piano, dolce) on the 5th staff.
- dol* (dolce) on the 6th staff.
- p* (piano) on the 7th staff.
- fz* (forzando) on the 10th staff.
- f* (forte) on the 11th staff.
- sf* (sforzando) on the 12th staff.
- p* (piano) on the 13th staff.

The score concludes with a double bar line and repeat dots at the end of the 14th staff.

## VIOLINO

Rondo *più Presto*  
scherzando

A musical score for Violino, titled "Rondo più Presto scherzando". The score is written on 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "più Presto" and the character is "scherzando". The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *fz* (forzando) and *p* (piano). The music is characterized by rapid, rhythmic patterns and frequent accents. The first staff begins with a treble clef and a key signature of one sharp. The score concludes with a final cadence on the 14th staff.



VIOLINO

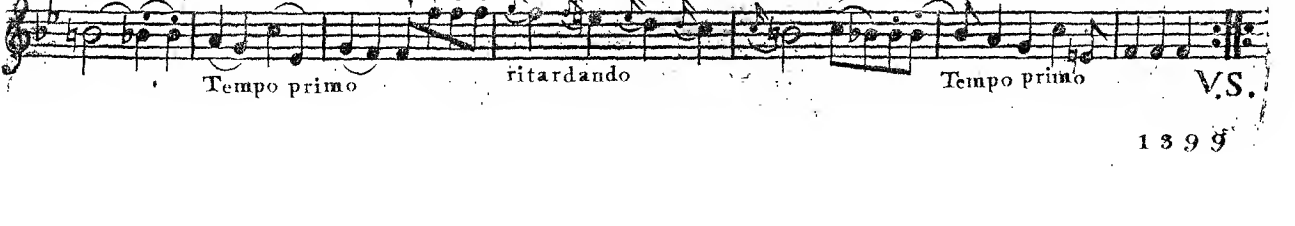
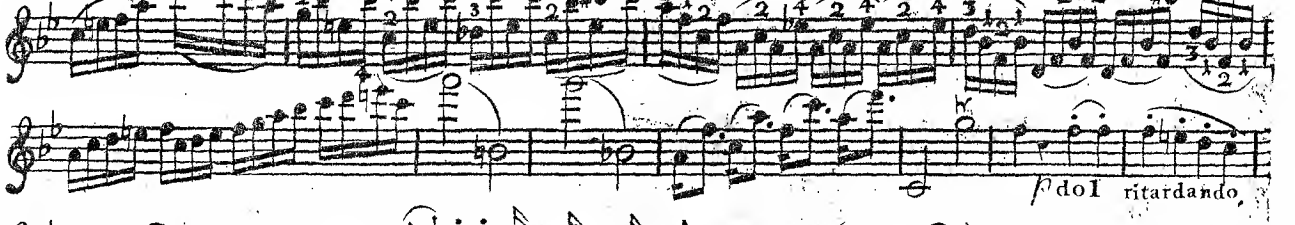
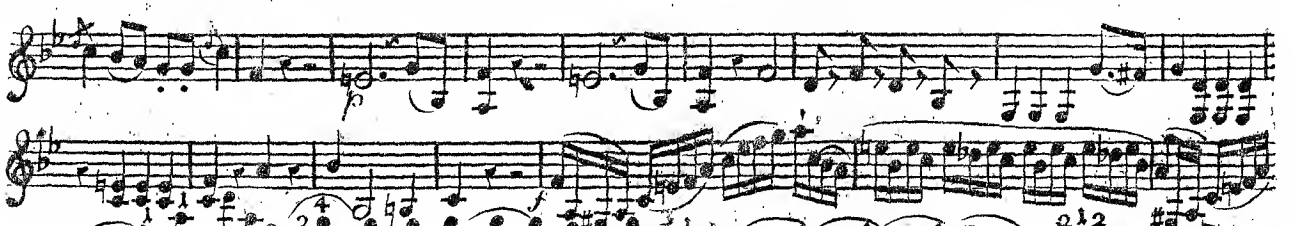
9

Coda



DUETTO III

Allegro risoluto.



Tempo primo

ritardando

Tempo primo

V.S.

VIOLINO

10 VIOLINO

loco

f

p

pp

Cresc

f

dol

8va

loco

ritardando

Tempo primo

# VIOLINO

11

Rondo  
piu Allegro

The musical score for the Violino part of the Rondo piu Allegro, page 11, is written in B-flat major (one flat) and 6/8 time. The tempo is 'Rondo piu Allegro'. The score consists of 11 staves. It begins with a treble clef and a key signature of one flat. The tempo is 'Rondo piu Allegro'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'dol' (dolce), 'f' (forte), 'fz' (forzando), 'p' (piano), and 'Minore' (minor). The score also features fingerings (1-4) and articulation marks. The piece concludes with a double bar line and repeat signs.





Trois Duos  
pour  
Violon & Viola  
composés par  
J. F. Barmann  
Oeuvre 6<sup>me</sup>.

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## Allegro con moto VIOLA

## DUETTO I.

The musical score is written for two violas, indicated by the 'DUETTO I.' title. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is 'Allegro con moto'. The score consists of two staves, each with a treble clef. The first staff starts with a 'dol' (dolce) marking and a '2' above the first measure. The second staff starts with an 'espressivo' marking and a 'p' (piano) dynamic. Both staves feature complex rhythmic patterns, including eighth and sixteenth notes, and various rests. The score includes several dynamic markings: 'dol', 'espressivo', 'p', 'Cresc' (Crescendo), and 'rf' (ritardando). The piece concludes with a final cadence marked by a double bar line.

# VIOLA

3

*p* *rf*  
*p* *dol* *pf*  
*p*  
*Cresc* *espressivo*  
*3*  
*2* *p dol*  
*Cresc* *espressivo*  
*f*

4

## VIOLA

Rondo  
Grazioso

alla Polacca

*p* *do* *l*

*pf*

*f*

*1 3 1 3 1*

*1 3 1 3*

*p*

*f*

*f*

*p* *do* *l*

*pf*

Minore

*f* *unis:*

*mf*

*p*

VIOLA

3

*p* *rf*  
*p* *dol* *pf*  
*p*  
*Cresc* *espressivo*  
*2*  
*3*  
*2* *p dol*  
*Cresc* *espressivo*  
*f*

4

## VIOLA

Rondo  
Grazioso

alla Polacca

*p dol*

*pf*

*p*

*f*

*p dol*

*pf*

*Minore*

*f mis:*

*mf*

*p*



VIOLA

5

unis:

Maggiore

*p dol*

*p f*

*f*

*rf*

*p*

*p*

*p*

*p*

*p dol*

*p f*

## VIOLA

Allegro moderato

## DUETTO II

*f*

*p dol*

*Cresc* *f* *espressivo*

*8va*

*31*

*2123 loco*

*p dol*

*sf*

*p*

*sf*

*f* *p dol*

*sf* *p dol*

VIOLA

7

Musical score for Viola, page 7. The score consists of 12 staves of music. The key signature has one sharp (F#). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include "Cresc.", "fz", "p", "dol", and "f". There are also some markings like "3" and "1" above notes. The music is a continuous melodic line with some rhythmic variations.

Rondo  
scherzando

più Presto

14 staves of musical notation for Viola. The score includes various musical notations such as notes, rests, and dynamic markings (f, fz, p). The tempo is marked "più Presto" and the mood is "scherzando". The key signature is one sharp (F#).

VIOLA

9

Allegro risoluto

DUETTO III

V.S.



10

4

VIOLA

1 2 3 4

do1

p

mf

p

f

pp

f

8va loco

1 8va loco

f

8va loco

8va loco

do1

loco

Tempo primo

Tempo 12

Rondo

piu Allegro

do1

VIOLA

11

The musical score for Viola on page 11 is a complex piece featuring 14 staves. The notation includes a variety of note values, rests, and dynamic markings. Key performance instructions are written above the staves: *Solo*, *f unis*, *8va*, *loco*, *perdendosi*, *ritardando*, *p dol*, *Minor*, *Maggiore*, and *fz*. The score is written in a single system across the staves, with a key signature of one flat (B-flat) and a time signature of 4/4. The music is characterized by rapid passages, trills, and a variety of articulations.